



6242.

Fragile Palm Leaves

MS No 6242

Room 2B

mūlapannāsa pāli-tō

Fragile Palm Leaves

MS No 6242

Room 2B

mūlapannāsa pāli-tō







[illegible]

ညတိ၊ ပထဝီဝေဒိ၊ ပညတိ၊ ပထဝီဝေဒိ၊ ပညတိ၊ ပထဝီအာဘိဗ္ဗတိ၊ တံကိဿံ
တတုအပရိညာတံတသ္မာတိဝေဒါပိ၊ အာပဒာပထတာသဉ္ဇာနာတိ၊ အာပဒါ
ပထတာသဉ္ဇာအာပပညတိ၊ အာပသ္မိပညတိ၊ အာပထတာပညတိ၊ အာပထ
ပုတိပညတိ၊ အာပဒာဘိဗ္ဗတိ၊ တံကိဿံပတတုအပရိညာတံတသ္မာတိဝေဒါ
ပိ၊ တတုတတုတတုသဉ္ဇာနာတိ၊ တတုတတုတတုသဉ္ဇာတတုပညတိ၊
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တတုအာဘိဗ္ဗတိ၊ တံကိဿံပတတုအပရိညာတံတသ္မာတိဝေဒါပိ၊ တံသံသိ
သတောသဉ္ဇာနာတိ၊ တံသံသိသတောသဉ္ဇာတိ၊ တံသံသိပညတိ၊ တံသံသိ
ပညတိ၊ တံသံသိသတောပညတိ၊ တံသံသိပထဝီပညတိ၊ တံသံသိအာဘိဗ္ဗတိ၊ တံကိ

ဘုရားရှင်တို့အားလုံးအားလုံး

புத்தரின் புகழ்

၂၀၁၅ ခုနှစ်

မြို့နယ်စာရင်း

السلامة في كل وقت

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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అమరావతి పురమునకు

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text on the left margin, possibly a date or reference.

Handwritten text on the right margin, possibly a signature or reference.

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တရားရုံးချုပ်၊ တရားရုံးအတွင်း
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks (possibly holes or ink blots) near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on each side of the middle line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration along the edges.

၇၈၃၃ နှစ်သားမကရွာ
 ပုဂ္ဂလိကအုပ်ချုပ်ရေး
 မဟာမိတ်အဖွဲ့အစည်း
 အကျိုးအမြတ်အတွက်
 မဟာမိတ်

၂၆၆၆

Handwritten text in a cursive script, likely Burmese, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Large handwritten characters on the left margin, possibly indicating a chapter or section title.

Small handwritten characters at the bottom left corner, likely a date or a reference note.

Vertical text on the right margin, possibly a commentary or a list of items.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the page, one near the center and one towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

[illegible]

[illegible]

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks (possibly holes or ink blots) on the page, one near the center and one towards the right. The text appears to be a continuous paragraph or a list of items, though the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and line thickness. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or repair work.

Handwritten text at the bottom right of the page, possibly a signature or a date. The text is written in a cursive script, similar to the main body of the document.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a historical or religious context, given the style and the use of some symbols or abbreviations.

1. What is the purpose of the study?

9044

မဟာသုတ္တန်၊ နိပါတ်၊ နိဗ္ဗာန်နိပါတ်၊

5/24/20

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is fluid and characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the context of the image.

~~Handwritten text, mostly illegible due to fading and bleed-through. The text appears to be a list or series of entries, possibly names or descriptions, written in a cursive script. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and significant fading of the ink.~~

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly ink blots or holes) visible in the middle section of the text. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of such marks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle section of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The text is mostly illegible due to the cursive style and fading. There are two large black circular marks on the page, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a section of a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center. The text is written in a dark ink, and the overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of historical paper.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

1870
The first of the year
was a very cold one
and the snow was
very deep. The
frost was very
severe and the
wind was very
strong. The
temperature was
very low and
the weather was
very bad. The
people were
very cold and
the children were
very sad. The
old people were
very weak and
the young people
were very tired.
The day was very
long and the
night was very
dark. The
stars were very
bright and the
moon was very
full. The
sun was very
hot and the
wind was very
strong. The
people were
very happy and
the children were
very glad. The
old people were
very strong and
the young people
were very healthy.
The day was very
short and the
night was very
light. The
stars were very
dim and the
moon was very
small. The
sun was very
cold and the
wind was very
weak. The
people were
very sad and
the children were
very angry. The
old people were
very weak and
the young people
were very tired.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible in the middle of the page, which appear to be damage or intentional markings. The paper is aged and slightly discolored.

Small handwritten note or signature in the left margin, possibly a date or a reference mark.

မဟာဂူဝံသ၊ ဗိဇ္ဇာမဟာဂူပရိဗိ
ဒ္ဓိန္ဒြိယဇာနည်

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پیشانی

[illegible]

ယနေ့ ၁၆/၄/၁၉၆၅



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222

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible in the center of the page, one on the left and one on the right, which appear to be from a binding or a repair.

7. *Phragmites* *communis* L.

100

100

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The document is aged and shows signs of wear, including two large circular holes in the center.

1055

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'O' and 'C' which often represent 'O' and 'C' in such scripts. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Handwritten text in a cursive script, possibly a historical document or a letter. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern handwriting.

100

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

9

Y ay ay ay ay ay

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in the bottom right corner, possibly a signature or a note.

Handwritten text in the bottom left corner, possibly a signature or a note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

1. *Chlorophyll a* (Chl *a*)

[illegible]

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Small handwritten mark or character on the left margin.

Small handwritten mark or character at the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall appearance is that of a well-preserved but aged historical document.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten mark or symbol on the left margin, possibly a page number or a decorative element.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be a continuous passage, possibly a letter or a section of a book. There are some small, dark spots or marks on the page, possibly from the ink or the paper itself. The overall appearance is that of a historical document.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

66

8

June 1896

9

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a historical script, possibly from the 16th or 17th century. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a historical script, possibly from the 16th or 17th century. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a historical script, possibly from the 16th or 17th century. The ink is dark and the paper is aged and slightly discolored.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the top left corner, possibly a page number or title.

Handwritten text at the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v' which are common in such contexts. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is densely packed and covers most of the page area.

• 40

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized initial letters or symbols at the beginning of certain lines. The text appears to be in a historical language, possibly Latin or a related European language, given the context of the document's appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. There are two large, dark circular marks, possibly holes or damage, on the right side of the page. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. There are two large, dark circular marks, possibly holes or damage, on the right side of the page.

③

Yours truly,
J. Edgar Hoover

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks (possibly holes or ink blots) visible on the left side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'Q' and 'V'.

20

4/11/21

Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected loops and flourishes. The text is arranged in several lines, filling most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Main body of handwritten text in a cursive script, organized into approximately 10 horizontal lines. The text is densely written and covers most of the page area.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a title or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases being more prominent than others. The script is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a signature or a date. It is written in a dark ink on aged, slightly discolored paper. The text is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a signature or a date. It is written in a dark ink on aged, slightly discolored paper. The text is fluid and characteristic of a specific historical period.

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

ရက်စွဲတော်မူသည့်နေ့ရက်

Handwritten text in a cursive script, likely a list or index, located on the left margin of the manuscript page.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing across the center of the page.

Handwritten text in a cursive script, located on the right margin of the manuscript page.

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

တောပျက်စီးနေခြင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink marks or symbols interspersed within the text, possibly serving as section dividers or markers. The overall appearance is that of an old, possibly leather-bound, manuscript page.

ကျေးဇူးတင်သောအခါ

$\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the bottom right corner, possibly a signature or a date.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Small handwritten mark or character on the left margin.

မဿဝဏ္ဏောနိဝါတာ
မာကံပ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

6

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two large circular holes visible in the center of the page, likely from binding.

Page 12 of 12

4

1. 5 {x y z}

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or character on the left margin.

449

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks (possibly ink blots or holes) visible in the middle of the page. The text is written on aged, slightly discolored paper.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive script.

(C)

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

2000 年 12 月 10 日

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အတ္တမိယာရုံတော်

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လသုတ်၊ လဘဝိယသုတ်

1907-1908

ပရိသတ်တို့အား

မကွာသလိုစောစောပဲ

دینار

1990

1. *Phragmites* (Common Reed)

1998

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2000 年 12 月 25 日

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns separated by a central vertical line. The text is written in a dark ink on aged parchment.

Y. 100. 10. 10. 10. 10.

ကျေးဇူးတင်အပ်၏
ပုဂံမြို့နယ်မှ

१०८३६०

ရဲတပ်စု

ကန်တင်ပိုင်ပိုင်

1892

1907

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1897

U. S. A. (U. S. A.)

(1)  $\frac{1}{2} \leq \frac{1}{2} \leq \frac{1}{2}$

*(continued)*

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, on the page. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document.



Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is densely packed and covers most of the page area.

Small handwritten note or signature in the bottom left corner.

Handwritten text in the left margin, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page.



Pyrrhus.



$\frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) on the page, one near the center and one towards the right. The text appears to be a continuous paragraph or a list of items, though the specific words are difficult to decipher due to the cursive style and fading.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two large circular ink marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document.



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words appearing to be "Dear Sir" and "Yours truly".





exp)

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two large, dark circular marks, possibly holes or ink blots, on the page. The text is written in a single line across the page.

٥١

$$u_1 = u_2 = \dots = u_n = 0 \quad \text{and} \quad u_1 = u_2 = \dots = u_n = 1$$

[illegible]

42

7-25-54



23





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.







2

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The text is written in a dark ink on a light-colored paper. The overall appearance is that of a historical document or a piece of calligraphy.

**Abstract**







[illegible][illegible]

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

ထိုသို့သောအခါ၌ ပုဂ္ဂလိကတရား

[illegible][illegible]

တနင်္ဂနွေနေ့၊ ဇူလိုင်လ ၁၀ ရက်၊ ၁၉၄၆ ခု၊

ad locum: 67. 68. 69.

၆) ခြံစားရောင်းချပုံသဘာဝပုံစံ။

MCCLELLAND'S

100

directed by Kenneth C. Grahame

3



(22)

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or a personal letter.



٢٥

[illegible]



2

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ಅನುಬಂಧ. ಸಂಕ್ಷಿಪ್ತವಚನ.

Handwritten text in the top left corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

[illegible]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Small handwritten note or signature in the right margin, possibly indicating the date or the author of the document.

Small handwritten note or signature in the left margin, possibly indicating the date or the author of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some large, decorative initial letters and some words that appear to be underlined or emphasized. The overall appearance is that of a formal letter or a page from a book.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

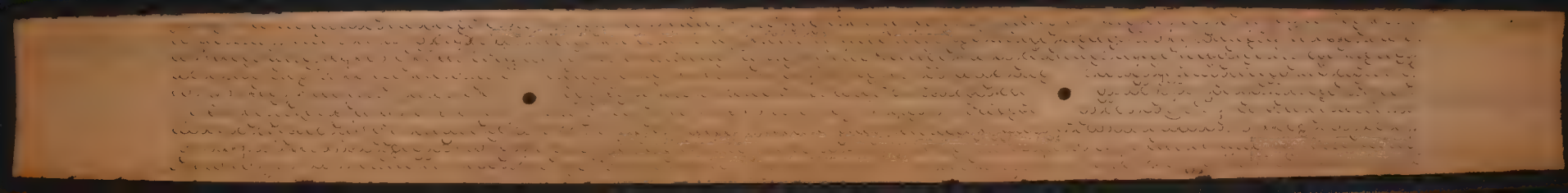
Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle section of the text. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of some specific characters like 'O' and 'U'.











Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the circular marks which might indicate where the document was bound.











[illegible]

အလံုးအကျဉ်းအတိုင်း

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥  
अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता  
सामान्यतः सन्निभोऽसौ महाबली ॥ १ ॥  
अर्जुनस्य धर्मो रक्षति रक्षितः ॥ २ ॥  
अथ श्रीकृष्ण उवाच ॥ दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रं  
समवेतं पाण्डुपुत्रं पाण्डुपुत्रं पाण्डुपुत्रं ॥ ३ ॥  
अथ श्रीकृष्ण उवाच ॥ दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रं  
समवेतं पाण्डुपुत्रं पाण्डुपुत्रं पाण्डुपुत्रं ॥ ४ ॥  
अथ श्रीकृष्ण उवाच ॥ दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रं  
समवेतं पाण्डुपुत्रं पाण्डुपुत्रं पाण्डुपुत्रं ॥ ५ ॥  
अथ श्रीकृष्ण उवाच ॥ दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रं  
समवेतं पाण्डुपुत्रं पाण्डुपुत्रं पाण्डुपुत्रं ॥ ६ ॥  
अथ श्रीकृष्ण उवाच ॥ दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रं  
समवेतं पाण्डुपुत्रं पाण्डुपुत्रं पाण्डुपुत्रं ॥ ७ ॥  
अथ श्रीकृष्ण उवाच ॥ दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रं  
समवेतं पाण्डुपुत्रं पाण्डुपुत्रं पाण्डुपुत्रं ॥ ८ ॥  
अथ श्रीकृष्ण उवाच ॥ दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रं  
समवेतं पाण्डुपुत्रं पाण्डुपुत्रं पाण्डुपुत्रं ॥ ९ ॥  
अथ श्रीकृष्ण उवाच ॥ दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रं  
समवेतं पाण्डुपुत्रं पाण्डुपुत्रं पाण्डुपुत्रं ॥ १० ॥

9

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$





[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two large dark spots, possibly holes or stains, on the right side of the page. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old document.



א. יצאנו ונחיתנו אל המלך

1870  
The first of the year was a very  
cold one, and the weather was  
very disagreeable. The wind was  
very strong, and the rain was  
very heavy. The snow was  
very deep, and the ice was  
very thick. The ground was  
very hard, and the trees were  
very bare. The water was  
very cold, and the air was  
very dry. The people were  
very poor, and the food was  
very scarce. The houses were  
very small, and the streets were  
very narrow. The people were  
very ignorant, and the  
government was very corrupt.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'O' and 'Q'.

Handwritten notes in the left margin, possibly a list or index.

Handwritten notes in the left margin, possibly a list or index.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten notes in the right margin, possibly a list or index.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page.



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear along the edges.

Small handwritten notes or a signature in the left margin, possibly indicating the date or author of the document.

1. *Phragmites australis* (Cav.) Trin. ex Steud.

for the United States.

27

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The text is written on aged, slightly discolored paper.

28





Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the middle left margin, possibly a section header or note.

Main body of handwritten text in a cursive script, spanning the width of the page.



17. 10. 1900

— 200 —

Handwritten marginal notes in Arabic script, likely providing commentary or additional information related to the main text.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage. There are two large black circular marks (possibly ink blots or intentional symbols) located in the middle of the text, one on the left and one on the right side of the page.

စုစုပေါင်းသုံးနှစ်



100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two circular holes punched through it. The script is dense and fills most of the page.

Handwritten text at the bottom right of the strip, possibly a signature or a date.









7.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list. There are two large black circular marks (possibly holes or ink blots) visible in the middle of the page.



3

$$u_0^2 = \frac{1}{2} \left( \frac{1}{\rho_0} + \frac{1}{\rho_1} \right) \quad \text{and} \quad u_0 = \frac{1}{\sqrt{2}} \left( \frac{1}{\rho_0} + \frac{1}{\rho_1} \right)^{1/2}.$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks (possibly holes or ink blots) on the page, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

10

10

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and continuous, with many loops and flourishes. The text is arranged in approximately 12 horizontal lines across the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.





2

Handwritten marginal note in Arabic script.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive script.



62

1947



Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is densely packed and covers most of the page area.



١٧٣

உயிர் உயிர்

Yuzufzade

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters, such as 'M' and 'S', which are prominent at the beginning of certain lines. The text appears to be a continuous narrative or a list of items, though the specific content is difficult to decipher due to the cursive nature of the script. The paper shows signs of wear, including creases and discoloration, and there are two dark circular marks, possibly holes or ink stains, visible on the left side of the page.



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1990

1. The first part of the manuscript contains a series of numbers written in a cursive script, likely representing a sequence or a list. The numbers are arranged in a single column, starting from the top left and moving downwards.

2. The second part of the manuscript features a large, ornate initial letter, possibly 'A' or 'B', which is highly decorative and serves as a section marker. This is followed by several lines of text in the same cursive script, continuing the narrative or list.

3. The third part of the manuscript shows a continuation of the text, with some lines appearing more densely packed than others. There are occasional larger letters or symbols interspersed throughout the text, suggesting a structured format like a ledger or a formal record.

4. The final part of the manuscript concludes with a few more lines of text, ending with a small, distinct symbol or mark at the bottom right corner.



2

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular ink marks or holes visible in the middle of the page, which may be remnants of binding or repair work.



22

Yucca angustifolia, (L.) B.S.P.









Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in the top right corner, possibly a date or page number.

Handwritten text at the top left, possibly a title or section header.

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.



မသောဓုပ္ပတ္တိပသာနိဝိဒ်  
စါဗာပ၊



Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten mark or symbol on the left margin.



ဘာပစ္စုပ္ပန်သောတို့ကလေး  
သော... ပစ္စုပ္ပန်သော...  
...သော... ပစ္စုပ္ပန်သော...  
...သော... ပစ္စုပ္ပန်သော...  
...သော... ပစ္စုပ္ပန်သော...  
...သော... ပစ္စုပ္ပန်သော...  
...သော... ပစ္စုပ္ပန်သော...



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

*[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring. The text appears to be organized into several horizontal lines across the page.]*

222

**Figure 1**

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or decorative elements, located near the center of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.

Handwritten text in a cursive script, likely a signature or a short note at the beginning of the document.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is dense and fills most of the page.







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12





[illegible]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and deletions visible. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink blotches or holes in the paper, particularly in the center and towards the right side. The text appears to be in a European language, possibly Latin or Italian, given the use of certain characters and the overall style. The document is aged, with a yellowish-brown tint and some wear along the edges.















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 1892

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page.

Small handwritten notes or signatures in the bottom left corner, possibly indicating the date or author.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, dark ink blotches or stains visible, particularly in the center and lower right areas, which may be due to damage or ink bleed-through. The text is written in a fluid, connected style, characteristic of cursive handwriting.



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$$\begin{array}{c} \text{H} \\ | \\ \text{H}-\text{C}-\text{H} \\ | \\ \text{H} \end{array} \quad \begin{array}{c} \text{H} \\ | \\ \text{H}-\text{C}-\text{H} \\ | \\ \text{H} \end{array} \quad \begin{array}{c} \text{H} \\ | \\ \text{H}-\text{C}-\text{H} \\ | \\ \text{H} \end{array} \quad \begin{array}{c} \text{H} \\ | \\ \text{H}-\text{C}-\text{H} \\ | \\ \text{H} \end{array}$$

၈

[illegible]



33

George Washington



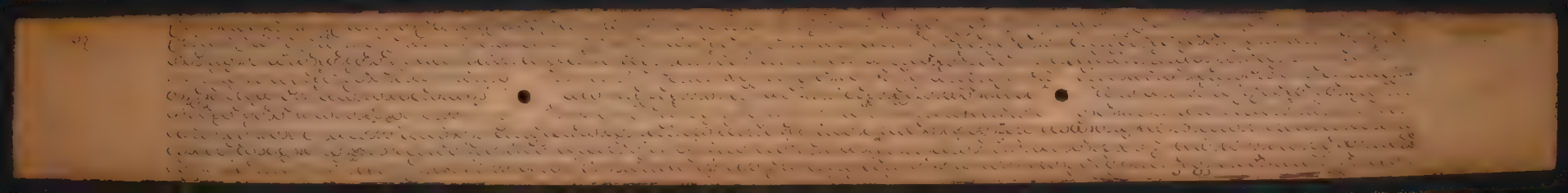
$$u_j = \frac{1}{2} \left( \frac{1}{\lambda_j} + \frac{1}{\mu_j} \right)$$

[illegible]

[illegible]







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, possibly from binding or damage. The text appears to be a continuous paragraph or a list of items, though the specific words are difficult to decipher due to the cursive style and fading.

10

Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or literary context. The script is dense and flowing, with many loops and flourishes. There are two large circular marks, possibly holes or decorative elements, in the middle of the page.



(103)

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small, dark spots or stains on the page, particularly near the center. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The overall appearance is that of a historical document or a piece of calligraphy.



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पुस्तक संख्या

ਗੈਰ-ਮੁਕਾਬਲਾਤਮਕ ਮਾਨਵਿਕਤਾ

ಇದೊಂದು ಸುಮಾರು ೧೦೦೦ ವರ್ಷಗಳ ಹಳೆಯದು.

وہاں پہنچ کر اس نے اپنے دوستوں کو بتایا کہ وہاں ایک عجیب سی بات ہوئی ہے۔

[illegible]

ಪ್ರತಿಭಾವಂತರನ್ನು ಆಹ್ವಾನಿಸುವುದು



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အရှင်မောင်မောင်

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The paper appears aged and slightly discolored.



ဝိပဿနာသုတ္တံ၊ တနင်္ဂါလသုတ္တံ၊  
ဓမ္မနိကာယ၊ ဓမ္မနိကာယ၊ ဓမ္မနိကာယ၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle section of the text.

Small handwritten note or signature in the left margin, possibly indicating the author or a date.

www.wwi...

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.



9.

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'O' and 'U' which are common in those languages. The overall appearance is that of a well-preserved but aged historical document.

100

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two large circular holes near the center.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle section of the text. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.







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1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26



$$T_{\text{eff}} = \frac{1}{\frac{1}{T_1} + \frac{1}{T_2} + \frac{1}{T_3} + \frac{1}{T_4} + \frac{1}{T_5} + \frac{1}{T_6} + \frac{1}{T_7} + \frac{1}{T_8} + \frac{1}{T_9} + \frac{1}{T_{10}}}$$

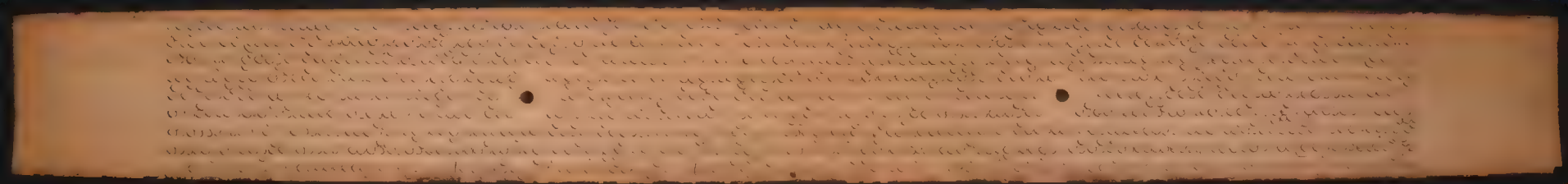




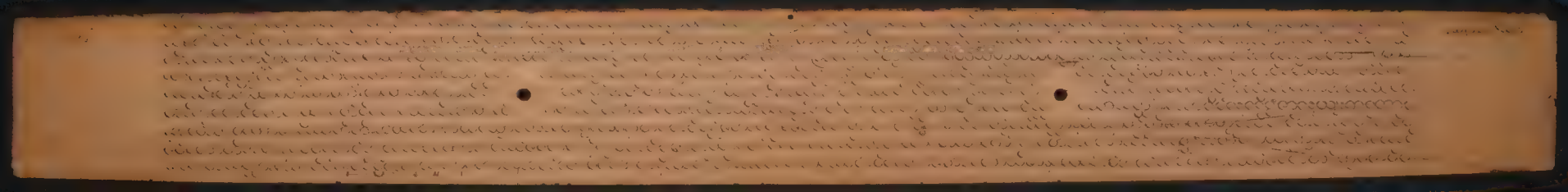


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans approximately 10 lines. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of capital letters for emphasis or section markers.

Handwritten notes or a signature in the right margin, written in the same cursive script as the main text. It is positioned vertically and appears to be a separate entry or a comment related to the main document.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two distinct circular holes or indentations in the center.

8

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page area.



1871  
The first of the year was a very cold one, and the  
frost was very severe. The snow was very deep,  
and the wind was very strong. The weather was  
very disagreeable, and the people were very  
suffering. The first of the year was a very cold  
one, and the frost was very severe. The snow  
was very deep, and the wind was very strong.  
The weather was very disagreeable, and the  
people were very suffering. The first of the  
year was a very cold one, and the frost was  
very severe. The snow was very deep, and  
the wind was very strong. The weather was  
very disagreeable, and the people were very  
suffering.

1871





သတ္တဝါတို့သောကတော၊ ကိစ္ဆိမသမိတိ၊ ဝိပဿနာ၊ ဝိပဿနာ၊ ကာလရာဇဝါ  
လောကီယဝါ၊ ပ၊ ဝိပဿနာယောဂ၊ ဟာရိ၊ ဝိပဿနာ၊ ဟာရိ၊ ဝိပဿနာ၊  
သိတိကသု၊ ဝိပဿနာ၊ ဝိပဿနာ၊ ဝိပဿနာ၊ ဝိပဿနာ၊ ဝိပဿနာ၊  
တာဝသိ၊ ဝိပဿနာ၊ ဝိပဿနာ၊ ဝိပဿနာ၊ ဝိပဿနာ၊ ဝိပဿနာ၊  
တ္တိ၊ ဝိပဿနာ၊ ဝိပဿနာ၊ ဝိပဿနာ၊ ဝိပဿနာ၊ ဝိပဿနာ၊  
သောကယောဂ၊ ဝိပဿနာ၊ ဝိပဿနာ၊ ဝိပဿနာ၊ ဝိပဿနာ၊ ဝိပဿနာ၊  
သမ္ပိ၊ ဝိပဿနာ၊ ဝိပဿနာ၊ ဝိပဿနာ၊ ဝိပဿနာ၊ ဝိပဿနာ၊  
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ဝိပဿနာ၊ ဝိပဿနာ၊ ဝိပဿနာ၊ ဝိပဿနာ၊ ဝိပဿနာ၊ ဝိပဿနာ၊

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ပုလပတ္တသဂကသိုဋ္ဌိတော၊ ပသသယိပာဘိတရသုဗ္ဗာရထရသုဋ္ဌိ  
တော၊ သဗ္ဗဗ္ဗိတိကာဂဓ၊ သာဂကသိဝိသသိတော၊ ဟောသဗ္ဗိတ  
ပုလသု၊ သဗ္ဗသိဗ္ဗိတ၊ ဟိကိသ၊ သသကဗ္ဗာဓကဗ္ဗိတ၊ သုဗ္ဗိတ၊ ဟိလဝတိ  
တိ၊ ဗုဋ္ဌိတ၊ သတ္တရာသ၊ ဗြဟ္မာသိဝိလဝဗ္ဗိတ၊ ကာသသတရ  
ကဓ၊ သုဗ္ဗိတ၊ ကာသိဝိတ၊ ကာသိဝိတ၊ ကာသိဝိတ၊ ကာသိဝိတ၊ ကာသိဝိတ၊  
ဗြဟ္မာသိဝိတ၊

ပုလပတ္တသဂကသိုဋ္ဌိတော

